



# EXECUTION SCORE SHEET

Team Name: Madison Central

Judge No. 1

Division: Jazz

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b> <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	9.3	Strong technique - watch back leg (on leg)
<b>EXECUTION OF TECHNICAL ELEMENTS</b> <i>Proper execution of technical elements and skills.</i>	10	9.4	Well executed lifts & partnering - overall strong tech. & execution
<b>SYNCHRONIZATION/UNIFORMITY</b> <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	9.1	great timing in lifts & partnering - watch timing into turns
<b>SPACING</b> <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	9.3	Strong floor work spacing - transitions
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.3	well done & emotional
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.4	expressive, passionate & artistic
<b>TOTAL POINTS</b>	<b>60</b>	<b>55.8</b>	



# EXECUTION SCORE SHEET

Team Name: Madison Central

Judge No. 2

Division: Jazz

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b>	10	9.0	Started w/ great Control / commitment make sure to push to end
<i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>			
<b>EXECUTION OF TECHNICAL ELEMENTS</b>	10	9.0	Great athleticism Be sure to finish technical elements before rushing into choreo
<i>Proper execution of technical elements and skills.</i>			
<b>SYNCHRONIZATION/UNIFORMITY</b>	10	9.1	work arms - clarify angles throughout
<i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>			
<b>SPACING</b>	10	8.9	Small Spacing issues throughout
<i>Consistent and even positioning of dancers throughout all formations and transitions.</i>			
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>	10	9.0	Nice job! Don't let facials fade in & out!
<i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>			
<b>OVERALL EFFECT</b>	10	9.0	Love it! Keep pushing!
<i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>			
<b>TOTAL POINTS</b>	<b>60</b>	<b>54<sup>1/2</sup></b>	

# CHOREOGRAPHY SCORE SHEET



Team Name Madison Central

Judge No. 3

Division Jazz

Category \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b>			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc. <i>Make sure oppositions allow</i>	10	7.6	- way to not feel you have to start center.
<b>ROUTINE STAGING</b>			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals. <i>Visuals w/ starts &amp; stops of music.</i>	10	7.7	
<b>MOVEMENT COMPOSITION</b>			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc. <i>nicer end -</i>	10	7.6	- Explore ways to add choreo in open
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b>			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level. <i>incorporate through highlight to moments given "w"</i>	10	7.8	- trans. Moments of "Bug"
<b>OVERALL</b> (This section is averaged across all judges)	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>			
Ability to connect with the audience throughout the performance. Includes projection, genuine expression, emotion, energy and entertainment value. <i>way to keep in skills + not let them drop.</i>	10	8.0	btw choreo. - Good uses of hand
<b>OVERALL EFFECT</b>			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	7.7	hitting accents w/ turns
<b>TOTAL POINTS</b>	<b>60</b>	<b>46.4</b>	

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*Consider even more level changes to allow for layers. Great confidence @ end that bring energy through out.*

# CHOREOGRAPHY SCORE SHEET



Team Name Madison Central

Judge No. 4

Division Jazz

Category \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b>			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	7.8	Choreography high legged The various accents in the music, allowing my dancers to
<b>ROUTINE STAGING</b>			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	7.8	Nice opening off center! Continue to utilize the full floor throughout the dance
<b>MOVEMENT COMPOSITION</b>			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	7.7	Consider more variety as dancers transition in formations and between motions
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b>			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	7.7	Nice layering in the dance to complete skills and motions by the team + soloists/ small groups
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	7.8	Continue to use body to communicate the routine to the audience
<b>OVERALL EFFECT</b>			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	7.6	Keep energy up throughout the routine w/ all dancers
<b>TOTAL POINTS</b>	<b>60</b>	<b>46.4</b>	



# RULES VIOLATIONS

TEAM NAME Madison Central

DIVISION Jazz

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		<u>0</u>
RULES DEDUCTION		<u>0</u>